

Importing a color chart into a RIP

Do you use spot colors in your prints and want to standardize the colors between each of the different printing solutions in your workshop?

Do you want to synchronize the spot colors between the designer software and your RIPs to be sure to reproduce the right colors?

Part of the solution would consist in standardizing the color charts of your RIPs, so you can master the reproduction of spot colors (within the limits of the capacities of your printers of course).

- RIP EFI
- RIP Caldera
- RIP Onyx
- Epson Edge Print
- RIP Colorgate
- RIP Wasatch
- RIP Roland Versaworks
- RIP Ergosoft
- RIP Inedit Neo Stampa
- Mutoh VerteLith
- etc ...

Editors:

- XRite PANTONE .cxf
- Data Color .qtx
- CGATS format .txt
- Adobe .aco .ase .acb
- Microsoft Excel .csv

Tutorials are available in this manual to help you import color tables into your RIPs:

For more information, see chapter: [Exporting a color table to the EFI Fiery RIP](#)

For more information, see the chapter: [Exporting a color table to the RIP Caldera](#)

For more information, see chapter: [Exporting a color table to the Epson Edge Print RIP](#)

For more information, see chapter: [Exporting a color table to the Onyx Postershop RIP](#)

For more information, see chapter: [Exporting a color table to the Wasatch RIP](#)

For more information, see chapter: [Exporting a color table to the ColorGATE RIP](#)

For more information, see chapter: [Exporting a color table to the Roland Versawork RIP](#)

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